



Steve Braker

NONPROFIT MEDIA

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a few Worthwhile Films productions:

ENVIRONMENT

Dane Waters: A Reflection Of Us All (*with Madison Area Storm Water Partnership*) is a 26-minute documentary which explains environmental effects of storm water, current programs, and steps individuals can take to protect lakes and streams. Videographer award.

University Wild (*with University of Wisconsin - Madison*) is an 18-minute interview-driven exploration of the University's Campus Natural Areas encouraging responsible recreational and academic use. Recognition includes Worldfest Houston Silver, Telly, and Videographer Awards.

The Baraboo Bluffs, Forest with a Future (*with The Nature Conservancy*) is a 25-minute documentary which hopes to convince local landowners and government officials to take an active interest in preserving the unique natural features and resources of the Baraboo Hills.

Tram Chim: Pearl of the Mekong Delta (*with the International Crane Foundation*) is a bilingual documentary about endangered cranes on large nature reserve in the Mekong Delta, Viet Nam. Awards at Ambiente-Incontri (Italy), NAAEE (Mexico), IWFF (US); distributed by CTC.

2020 Vision: Managing for a Livable Urban Habitat (*with The Greenbelt Network*) is a half-hour documentary on the roles of open space and growth management in urban planning problems and solutions. Award at FIFAL (Romania); distributed by Lucerne Media.

The Nature Conservancy - Wisconsin Chapter is a 13-minute multimedia fundraising program.

SOCIAL SERVICE / ISSUES

Dawn of a New Day (*with Rachele Richardson Communications*) is a 19-minute documentary on Mashambanzou, an AIDS relief organization in Harare, Zimbabwe. Edited at Worthwhile Films.

Pathways to Independence (*with Wisconsin DHSS*) is a 20-minute documentary-style introduction to a pioneering career training and advocacy program for people with "severe disabilities".

On Your Own: Living Independently with Cerebral Palsy (*with United Cerebral Palsy*) is a half-hour documentary examining some of the issues and logistics of "moving out". Distributed by CMIL (UC Berkeley), aired on Wisconsin Public Television.

New Hmong Life in America (*with Ge Yang & Shoua Vang*) is a 40-minute bilingual program about the experiences of Hmong refugees in this country. Distributed by Worthwhile Films.

Wisconsin Partnership Program (*with Wisconsin DHSS*) consists of two 5-minute case studies of people with multiple disabilities whose individual needs are being met by this innovative program.

Waiting in Milwaukee County (*Wisconsin Council on Developmental Disabilities*) is a 10-minute documentary-style program promoting funding to alleviate long waiting lists for basic services.

CHIPS: Working for You is a 20-minute introduction for children coming in contact with the Wisconsin juvenile justice system. Distributed by the State Bar of Wisconsin.

Collaboration: Because It's Good for Children and Families (*with CESA 5/Portage Project*) is a 35-minute documentary-style discussion of resource sharing for Head Start programs.

Steps in the Process to Special Education Services (*with Head Start*) is a multimedia program for the parents of children with special needs.

Opportunity in Boston is a 10-minute video report on the status of equal opportunity programs in the Boston corporate world.

Walnut Street TV is a cable television program produced by a group of developmentally disabled adults. Steve Braker, founder/director.

Ayúdame is a documentary about an intensive Spanish-language program for members of the New York City Transit Police.

EDUCATION / TRAINING

Creating Meaning Through Measurement (*with Quantum Learning Dynamics*) is a 25-minute series of documentary vignettes for school district training.

Anthropometrics: A Guide for Research Sites (*for Adult Aids Clinical Trials Group*) is a series of video / VCD instructional vignettes on measurement procedures for AIDS treatment research.

Circle of Friends (*with CESA 5*) is a 15-minute introduction to a school mainstreaming program for children with severe disabilities.

Sign Songs (*with Aylmer Press*) is a half-hour children's music video with integrated ASL interpretation of Ken Lonquist songs (Parents' Choice; Kids First; Booklist Editor's Choice).

The CNRED Agent: An Overview for Candidates (*with Scott Savage*) is a 1-hour introduction to the rewards and demands of a UW-Extension position.

Wash That Baby: A Guide for New Parents (*with Mercy Hospital, Janesville*) is a 20-minute introduction to preventive maintenance procedures for new humans.

VTCS Maintenance and Operation (*with Intersect Productions*) is a 10-hour training and reference program for operators of the New York City traffic control system.

Employer Assessment (*with Conscious Image*) is one of a series of videotapes used in job-placement training for Wisconsin DHSS / Division of Vocational Rehabilitation staff.

ARTS / ETCETERA

Northfield History Podcasts (*with Northfield Historical Society et. al.*), a series of 14 video podcasts on downtown Northfield, Minnesota buildings. Steve Braker, editor.

The Field of Dreams Ghost Players (*for Dreamcatcher Productions*), an hour-long broadcast documentary about the "Harlem Globetrotters of Baseball". Steve Braker, archival supervisor.

Demo reels (*for Tap-It New Works*): a series of 20+ demo reels to assist in funding and booking for a touring non-profit theater company.

Bringing Music to Life is an 8-minute promotion for the Wisconsin School Music Association.

A Place to Grow and Prosper (*with Praxis Publications*) is an 11-minute informational program on Milwaukee's Minority Publishers' Incubator.